



INSTITUTE OF HISTORIC BUILDING CONSERVATION

The home of the conservation professional

**IHBC 2018 DAY SCHOOL (FRIDAY 22 JUNE 2018): CPD SUPPORT:
AREAS OF COMPETENCE (COMPETENCIES) & THEMES**

INDICATIVE PROJECTIONS (FOR FINAL SELF-DETERMINATION BY DELEGATES)

PILOT @ 26 MARCH 2018

For queries contact Seán at director@ihbc.org.uk

Day School: (Friday)	Bill Drummond, Scottish artist, co-founder of avant-garde pop group The KLF, and art provocateur	Deborah Mays, Head of Listing Advice, Historic England	Alison McCandlish, Creative Director, Crenellated Arts	Quintin Oliver, Director, Stratagem International: Board member, Chair, Founder, The Consultation Institute (TCI)	Paul Mullan, Head of Heritage Lottery Fund, Northern Ireland	Leila Hadzic, Executive Director, Cultural Heritage Without Borders; Andrew Shepherd, Architect and IHBC Education Secretary	Jukka Jokilehto	Kerrie Sweeney, Chief Executive, Titanic Foundation Limited	Rita Harkin, AHF Support Officer for Northern Ireland, Red Brick Belfast Project Co-ordinator	Ruth Morrow, Professor of Architecture, Queen's University Belfast	IHBC Spotlights (Subject to change)	Exhibitions	AGM	Annual Dinner	Other	Total (Inc all)
Areas of Competence (Competencies)																
Professional (Philosophy)	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Professional (Practice)	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Practical: Evaluation (History)		x		x	x		x	x		x	x					
Practical: Evaluation (Research, Recording & Analysis)		x	x			x	x	x	x			x				
Practical: Management (Legislation & Policy)	x	x		x	x	x	x	x	x	x	x		x			
Practical : Management (Finance & Economics)	x			x	x	x	x	x			x	x				



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Practical: Intervention (Design & Presentation)	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Practical: Intervention (Technology)	x	x	x			x		x	x	x		x	x			
THEMES																
Consultation, politics and heritage	x	x	x	x	x	x	x	x	x	x						
Inclusive histories	x	x	x	x	x		x	x	x	x						
Crossing borders and boundaries	x	x	x	x	x	x	x	x	x	x	x					
Technical insights	x	x	x					x		x						
Case studies & tours								x								
Heritage funds, and funding opportunities	x				x	x		x	x	x						
Networks and Networking Business	x				x	x		x	x	x	x					
Contested heritage				x	x	x	x	x	x	x	x					
Communities and expert engagement	x	x	x	x	x	x	x	x	x	x	x					
Integrating culture and economy	x			x	x			x	x	x		x				



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Digital implications and opportunities		x	x					x									
Funding and regulatory strategies	x			x	x	x		x	x	x		x	x				
Other																	
Hours (Rounded)	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	2	1	3.5			12